

Mapa de la competència Tercera Llengua

The general English competence that university students need to acquire is determined by different aspects both concerning level requirements and communication needs that arise from communication standards, and international mobility and employability. The selection of specific skills presented in this map of the competency is based on those aspects, and takes into account the following elements and dimensions:

1. **Communicative skills.** The classification of specific skills and abilities is structurally based on Reading, Writing, Listening, Speaking and Interaction skills, following the level requirements (B2-CEF).
2. **Pragmatic and sociolinguistic competence.** The specific skills described integrate elements of communicative genre that are crucial to academic and professional communication, both in oral and written communication.
3. **Formal aspects.** Elements of function, notion, grammar and vocabulary are assumed to be embedded in the global descriptions used for specific skills.

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Dimensions (Communication Skills)		Objectives		
		LEVEL 1	LEVEL 2	LEVEL 3
Reading	Reading comprehension strategies and discourse and genre features	Recognising genre ¹ (a manual, a data sheet, etc.)	Identifying the purpose and audience of a text as related to genre	Inferring meaning
		Identifying different types of discourse and their features (descriptive, argumentative, instructional, etc.)		Reading actively and critically
		Applying reading strategies effectively	Recognising elements of style and tone	Analysing communicative strategy and assessing efficiency
		Recognizing text structure and organization		
Writing	Writing strategies based on process and genre	Reflecting on writing strategy by analysing the features of a text	Choosing an effective writing strategy according to audience and purpose (the plan sheet)	Applying strategy to write an effective document (genre)
		Recognising different levels of formality as related to writing strategy	Drafting a short text	Writing a document as a process: from planning to peer review
Listening	Listening comprehension skills and oral genres in academic contexts	Developing basic listening skills to understand a spoken message	Using strategy to understand oral texts according to genre	Analysing communicative strategy and assessing efficiency

¹ Gènere comunicatiu, tipus de document: research article, report, meeting, oral presentation, etc.

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		Identifying discourse features of various types of oral genres	Taking notes based on a talk to perform a task	Developing skills for active listening
Speaking	Pronunciation skills. Speaking strategies for different communicative functions	Analyzing the kind of language used in different communicative situations	Choosing the correct kind of language according to function and level of formality	Developing pronunciation skills
		Recognizing the level of formality in communicative situations		Using the correct kind of language for different functions: discussing, questioning, etc.
Interaction	Interaction skills for academic and professional purposes	Recognizing communicative functions in interaction and genre	Choosing an effective strategy to interact in a given communicative situation	Applying strategy to effectively participate in given communicative situations: seminar, oral presentation, meeting, etc.
			Participating in basic interaction	